

# ANDREW JAMES MITCHELL

Motion-Picture Director & Editor

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## Overview

Recent graduate with a Bachelor of Fine Arts in Motion Pictures from the Academy of Art University. Written, directed, and edited an eclectic body of short films, ranging from thrillers to comedies over the past eight years. Prides himself in his excellent work, accuracy, and swift turn around.

## Experience

**Writer, Director, "Binlowes Locker" (short/shooting) — 2015**

San Francisco, CA

**Contract Video Editor, Study.com — September 2014 - April 2015**

San Francisco, CA

**Color Corrector, "Billy GRAM - Val Venis" (music-video/5min/HD) — January 2014**

San Francisco, CA

**Editor, "Simpl" (pitch-video/2min/HD) — July 2013**

San Francisco, CA

**Writer, Director, Editor, "Disturbance" (short/6min/HD) — September 2013**

San Francisco, CA

**Director, Editor, "Mano A Mano" (short/2min/HD) — November 2011**

Academy of Art University, San Francisco, CA

**Writer, Director, Editor, "Deception" (short/34min/DV) — October 2007 — August 2008**

Richland, WA

**Freelance Videographer, Cascade Elementary School — December 2007 - March 2008**

Kennewick, WA

## Education

Academy of Art University, San Francisco, CA — Bachelor of Fine Arts, 2008 - 2012

Columbia Basin College, Pasco, WA — Associate of Arts, 2005 - 2008

Tri-Tech Skills Center, Kennewick, WA — High School Credits, 2004 - 2005

## Skills

Editing: Color Grading — Sound Design — Final Cut Studio — After Effects — Photoshop — Premiere  
Professional Audio: Pro-tools — MiniDisc Recorder — Zoom h4n — Foley — ADR — Sound Mixing  
Professional Camcorders: Canon Xl1 — Canon EOS t2i